

BAUCHI STATE UNIVERSITY,

GADAU

FACULTY OF ARTS & EDUCATION

DEPARTMENT OF ARABIC

STUDENTS HANDBOOK

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FOREWORD

I have the honour and pleasure on behalf of the entire staff, to welcome you to the Department of Arabic of the Faculty of Arts and Education, Gadau. I urge you to face your studies seriously and work hard in order to achieve your goals and hope you will be exemplary students and worthy ambassadors of the Department. I also pray that you will enjoy your stay in the Department in particular and the University at large

Thank you.

Adamu Alhaji Usman

Head of Department

THE UNIVERSITY VISITOR AND KEY OFFICERS

VISITOR:

His Excellency
Mallam (Dr) Isa Yuguda,
(MatawallenBauchi),
TheExecutive Governor of Bauchi State.

THE KEY OFFICERS

Chancellor:

His Royal Highness,
(Dr.) AlhajiRilwanSulaimanAdamu,
Emir of Bauchi.

Pro- Chancellor:

Prof. AngoAbdullahi,CON
(MagajinRafinZazzau)

Vice Chancellor:

Prof. EzzeldinMukhtarAbdurahman

Registrar:

Alh.Usman Mahmoud

MEMBERS OF THE UNIVERSITY GOVERNING COUNCIL

The Council is the governing body responsible for the general management of the University. These are the members:

Pro- Chancellor and Chairman of the Council	Prof. AngoAbdullahi, CON MagajinRafinZazzau
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Appointee of the State Executive Governor	Surveyor Ibrahim Sa'ad Jahun (Galadiman Bauchi)
Appointee of the State Executive Governor	Ambassador Umar Babaji (Wazirin Misau)
Appointee of the State Executive Governor	Prof. Gambo Laraba Abdullahi
Appointee of the State Executive Governor	Prof Sulayman Bogoro
Representative of the Ministry of Education (Directorate of Higher Education)	Mallam Ladan Sambo
Vice- Chancellor:	Prof. Ezzeldin Mukhtar Abdurrahman
Representatives of University Senate	Deans of Faculties
Registrar & Secretary to the Council	Alh. Usman Mahmoud

THE UNIVERSITY MANAGEMENT AND ITS MEMBERS

The Management is concerned with matters on both academic and administrative activities and assists the Vice- Chancellor on decisions that need not be channeled to the council as well as make recommendations to the Council. The following is the list of its members:

Prof. Ezzeldin Mukhtar Abdurrahman, Vice-Chancellor Chairman

Alh. Usman Mahmoud, Registrar Member

Alhaji Ayuba Mohammed Gital, Bursar Member

Dauda Adamu Bakum, Librarian Member

Director Academic Planning Member

All Deans of Faculties Members

Dean Studentsø Affairs

Member

Principal Assistant RegistrarRecorder

MEMBERS OF THE SENATE

The senate is generally responsible for the academic affairs of the University. The members are: The Vice Chancellor, the University Librarian, Deans of Faculties / Studentsø Affairs, Director of Academic Planning, all Professors holding established chairs, all Heads of Departments andthe Director of Remedial Studies.

Chapter 1

0.1 Brief History of the Department

The Department of Arabic was established in 2011 when the Bauchi state University Gadau took off. Its first enrolment was (6) students in the 2011/12 session, 19 students in 2012/13 session and 28 in the 2013/14 session.

The students performance is very good and encouraging as one of them received award of laptop computer from the University for his brilliant Performances in the 2012/13 academic session.

The Department has a flourishing team of fifteen (15) staff, eight (8) of them are fulltime and six (6) are visitors and one casual.

Below is the list of the staff and their ranks:

a- Fulltime

- | | |
|-----------------------------|-------------|
| 1. AdamuAlhajiUsman | Lecturer I. |
| 2. Dr. Ahmad Abubakar | Lecturer I. |
| 3. Dr. AlawiyeLukmanOlateju | Lecturer I. |
| 4. SaniBabayo Yana | A/Lecturer. |
| 5. AbdullahiSaniAbubakar | A/Lecturer. |
| 6. NuhuMuhamLoyi | G/A |
| 7. AbdurraamanSulaiman | G/A |
| 8. Bala Abdullah Azare | G/A |

b- VISITORS

- | | |
|-------------------------------|--------------|
| 1. Prof. Sabry I. A. Salama | Professor |
| 2. Dr.MuhdSani Isa Abdulmumin | Reader. |
| 3. Dr. Aliyu M. Jamiu | S/Lecturer. |
| 4. Dr. Muhammad Hassan | S/Lecturer. |
| 5. Dr. ShehuUsman Ahmad | Lecturer I. |
| 6. Dr. Muhammad Mahi Bello | Lecturer II. |

1.1 Administrative responsibility

The department has an Administrative Structure Managed by eight (8) Members of its fulltime staff, Headed by AdamuAlhajiUsman as H.O.D., and supported by the range of staff who are responsible for the conduct of certain administrative services.

The detailed list of persons in charge of administrative function of the department is as follows:-

- | | |
|-----------------------------|-----------------------------------|
| AdamuAlhajiUsman | H.O.D. |
| Dr. AlawiyeLukmanOlateju | Coordinator of Dep. Associations. |
| Dr. Ahmad Abubakar | 300 Level coordinator. |
| Abdurrahaman | 200 Level coordinator. |
| Bala Abdullah Azare | 100Level coordinator. |
| HabibBalaMessenger/Cleaner. | |

Chapter 2

2.0 Philosophy and objectives

- a. To enable the student to acquire spoken and written competence in the Arabic Language.
- b. To acquaint students with the socio-cultural, economic, political and diplomatic aspects of the life of the speakers of the language with a view to promoting international understanding.
- c. To equip students with adequate training for jobs in the field of teaching, research, translation, interpretation, administration, journalism and diplomatic service.
- d. Adequately prepare the students for postgraduate studies in the Arabic Language, /Literature.
- e. To identify the contribution of Nigerian Islamic scholar in the field of Arabic Language, and it's Literature and study their literary work.

2.1 Learning outcome

Student should acquire the ability of spoken and written Arabic, which is the most widely spoken mother tongue in Africa in addition to its heart lands in the Middle East. The language has influenced many Nigerian languages through convergence of lexical items through borrowings.

- a. Student should be able to appreciate the contribution of Nigerian Authors to Arabic scholarship, and have the ability to understand the thoughts and the language skills of those scholars.
- b. Student should be able to read and digest all texts critically and emphatically as they pay due attention to form and content, genre and style as well as perspective and purpose.
- c. Student should be able to acquire basic critical skill: a recognition of distinction between antithesis and synthesis on one hand and balancing on the other.
- d. Student should be able to demonstrate their mastery of the language through a clear, coherent and appropriate choice of diction with a sense of economy of expression both in their oral and written work.

2.3 Admission Requirements

The Prospective candidate is expected to have passed five subjects at the Senior Secondary School Certificate (S.S.C.E.)(S.I.S.CE) or its equivalent with credit in Arabic

and English. in addition the candidate must have scored a minimum of 180 points in the UTME of the admission year.

For those who applied through Direct Entry, Admission is available only at 100 level. Candidates must possess any of the following

National Diploma in Arabic or NCE in Arabic from an approved institution with a grade not below Lower Credit/ Merit, in addition to the O ϕ Level

Chapter 3

3.0 Registration Guidelines

3.1 Screening

All fresh students must undergo a screening process in order to verify whether the credentials tendered for admission are genuine and satisfy the Department and university admission requirements. Any student that does any payment prior to being cleared does so at his or her own risk. The screening is a continuous process. If at any point a student is found with irregularities in admission requirements, that student is withdrawn

3.2 Registration Procedures

The registration takes place as follows:

- a. Students must pay all prescribed fees and collect appropriate registration forms from the faculty office.
- b. Students must register all mandatory and GENS courses per semester
- c. Duly filled forms must be signed by either respective Heads of Department, Dean of the Faculty and Academic Secretary.

- d. The forms should be submitted to the Registration Officers or the Head Department's office for onward dispatch to the Dean and Registry.
- e. A student, who wants to make changes to his approved registered courses after submission of forms, shall do so on prescribed **Add/Drop** forms. The change becomes effective after approval of the HOD and the Den.

3.3 Registration of Carryover courses

Students with carryover courses and on probation shall be guided by the following during registration:

- a. All students with carryover courses must first register such courses before any new (higher) level courses. Priority in the courses to be registered shall be as follows:
 - I. Carry over courses at lower level before higher level
 - II. Compulsory courses at new (higher) level.
 - III. Unearned lower level(s) units of elective (if any) as stipulated units of elective (if any) as stipulated by the Department, or
 - IV. Stipulated units of elective at new (higher) level.
- b. Any stipulated course Unit (s) that cannot be accommodated within the maximum 24 units shall be taken during the next (higher) year. This allows students who have outstanding courses at the end of the minimum period to continue for an additional period of four semesters.

3.4 Department Registration Guidelines

Fresh and continuing student of the Department embarks on registration exercise at the beginning of each session. The Departmental examination officer serves as registration officer of the department. The guidelines for course registration for fresh and continuing student are given below:

100 Level Students

They should register 20 credit units from their main Department 12 units from other department and 4 units from GSP.

200 Level Students

They should register 22 credit units from their Department, 8 units from other department and 6 units from GSP

300 Level Students

They should register the minimum of 32 credit units from their main Department and 4 units from GSP

400 Level Students

They should register the minimum of 36 credit units from their main Department.

3.5 Minimum and Maximum Course Unit Requirement

Level	Unit Minimum	Unit Maximum
100	36	48
200	36	48
300	36	48
400	36	48

3.6 Students Advisers

The Department has appointed some of the academic staff as level coordinators, in order to guide the student in their academic and none academic issues.

3.7 Suspension of Studies (Deferment)

This means a period approved by the senate based on an application by the student with appropriate supporting documents, for the student to be away from the University. It is given for a maximum of one session in the first instance, but could be renewed on application, for one more session only. The period of suspension of studies does not count in determining the maximum period of stay in the University by the concerned student

Chapter 4

4.0 Examinations Guidelines

4.1 Attendance

Students are advised to attend their classes seriously and they are required to obtain at least 75% of total attendance in all the courses they offer, failure to score this percentage disqualifies them from sitting for examination in the affected course.

4.2 Continuous Assessment.

Student should know that, continuous assessment is a pre-requisite for passing the exams in each course. It constitutes 30% of the total marks. The lecturer is free to test his student in form of tutorial, assignment and test, so students are encouraged to work hard right from the level of continuous assessment, as failure to do so could lead to failure in exams

4.3 Examinations

At the end of each semester, students are required to write an examination in respect of all courses during the semester and to abide by the rules and regulation set by the University regarding the conduct of examination. Such rules are found in the

examination card, examination booklets, and notice boards and in the student handbooks.

The minimum pass mark is **40%**;hence a minimum CGPA of 1.00 is required for graduation.

Scores	Grades	Points
70-100	A	5
60-69	B	4
50-59	C	3
45-49	D	2
40-44	E	1
0-39	F	0

A student whose GPA fails **below1.00** at the end of any year of study shall be placed on 'probation'. If in the following session the GPA is still below 1.00, the student is asked to **withdraw** from the Department.

The Cumulative Grade Points Average (**CGPA**) is used to determine the class of degree earned by a student at the end of the degree programme as follows:

CGPA	Class of Degree
4.50-5.00	First Class
3.50-4.49	Second Class Upper
2.40-3.49	Second Class Lower
1.50-2.39	Third Class
1.00-1.49	Pass Degree.

Students who are unable to graduate at the end of four ó year degree programme are allowed to carry over such courses into the following session. This period is referred to as the **spill-over**.

- a. Failure in any course during the first spill- over which leads into the second year means that the student will graduate with a pass degree, the CGPA notwithstanding. Students who could not graduate at the end of the second spill- over are asked to **withdraw** from the University.

In addition, it is important to note that failure to sit for the entire examinations without any admissible reason attracts withdrawal.

- b. If a student is required to withdraw from a department based on failure to meet requirements (not disciplinary case), he or she may with the approval of the Senate, apply for a transfer to another department or faculty.

4.4 Examination Malpractice and Sanctions

An examination malpractice is an irregularity or an infringement on examination regulations during the conduct of an examination. This includes, but is not limited to, students copying from each other, bringing in of foreign materials into the examination hall, cheating, causing any form of disturbance, rudeness and disobedience to invigilators.

The following procedures shall be adopted for the reporting of an examination malpractice:

- I. A student shall write his/her examination number and other information required on the Examination Malpractice form provided by the invigilator.
- II. The invigilator shall submit his written report along with the evidence of the faculty examination officer within 24 hours for onward transmission to the dean and examination malpractice committee.
- III. The dean may direct the examination malpractice committee to deliberate on the matter and submit its findings and recommendations to the Vice Chancellor.
- IV. Any student found guilty of examinations mal practice(s) should be dismissed from the university immediately.

The following sanctions shall be applied for the violation of the regulations:

- I. Disciplinary probation: A student may be bound over to be of good behaviors in a manner acceptable to the university for a given period of time. During this period, the affected student is expected to make amends and improve in conduct.
- II. Rustication: (suspension from the university), i.e. from class attendance, ejection from hall of residence and the use of university facilities for a specific period of time. The action means the student must immediately leave the campus.
- III. Expulsion: this is permanent withdrawal by or on the authority of the Vice chancellor of student's privileges of registration, class attendance or residence in an official university hall of residence. The privileges of all other university facilities are also withdrawn by this sanction. The student loses membership of the university community and must leave the campus immediately.

4.5 Placement of Examination Results

Results of Examinations are normally announced after senate's approval. However, in cases where special urgency exists except in final examinations, the Chairman of the Senate may give a provisional approval, subject to the Senate's final approval. The provisional results are only made known to students verbally, or posted in a public place within the University area.

Students are advised to always verify their results on the probability of occurrence of some human and non-human errors like missing scripts, inaccurate recording of continuous assessment, etc. If any of such cases is established, the level coordinator is contacted to verify the result and take appropriate action(s).

4.6 Correction of Results

Students should report any mistakes of combinations or miscalculations of GPA or CGPA to the level coordinator. After a thorough investigation the level coordinator effects the correction appropriately in the student's file and submits to the Senate through the Departmental and the Faculty Boards.

Chapter 5

5.0 Dress Guidelines

5.1 Dress Code

All students should know that the authorities of all tertiary institutions in the country have been directed by the government to check the prevalence of indecent dressing, which is identified as one of the problems afflicting the nation's tertiary institutions. Just as the war on cultism, the government directed for an all-out war against the menace of indecent dressing. In view of that, all students are strongly advised to adhere to the following dress code:

Bauchi State University has determined that students and staff should be dressed decently, thus avoiding:

- i. Short and skimpy dresses e.g. Body hugs, show me your chest, spaghetti wears and dress exposing sensitive body parts.
- ii. Tight shorts and skirts that are above the knees (except for sporting purposes and on medical grounds).
- iii. Tattered Jeans and jeans with holes
- iv. Transparent and see- through dresses.
- v. Tight fittings clothes, e.g. Jeans, Hip Star, Patra, Lactaetc that reveal the contour of the body.
- vi. Unkempt appearance such as bushy hair and beards.
- vii. Under- clothing such as singlet worn publicly.
- viii. Dressing that makes it impossible to wear laboratory coats during practical or to participate actively in practical and other academic activities
- ix. Long but tight skirts which are slit in front or at the side which reveals sensitive parts as the wearer moves on.
- x. Wearing T- shirts with obscene captions
- xi. Shirts without buttons or not properly buttoned, leaving the wearer bare chest.
- xii. Wearing of earring(s) by male students.

- xiii. Plaiting or weaving of hair by male students.
 - xiv. Wearing of colored eye glasses in the lecture theatres (except on medical grounds).
 - xv. Wearing of bathroom slippers to classroom (except on medical grounds).
- c. Wearing trousers that stop between knees and ankles

Chapter 6

6.0 LIST OF COURSES AND THEIR STATUSES

6.1.1 100 Level

First Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARB 1301	Intro. Grammar	Core	3
ARB 1302	Language Drills	Core	3
ARB 1203	Study Skills I	Core	2
ARB 1207	Uses of Arabic Library	Core	2

Second Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARB 1204	Intro .Arabic Literature	Core	2
ARB 1305	Intro. Arabic Morphology	Core	3
ARB 1206	Study Skills II	Core	2
ARB 1308	Arabic Lexicography	Core	3

6.1.11 200 Level

First Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARB 2301	Grammar I	Core	3
ARB 2205	Phonetics and Phonology	Core	2
ARB 2307	Arabic Literature I	Core	3
ARB 2209	Introduction to Rhetoric	Core	2
ARB 2211	Contemporary Arabic Prose	Core	2

Second Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARB 2302	Language Drills II	Core	3
ARB 2203	Intro. to Morphology	Elective	2
ARB 2304	Arabic Literature II	Core	3
ARB 2206	Morphology of Verb	Core	2
ARB 2208	Grammar II	Core	2
ARB 2210	General Linguistics	Elective	2

6.1. 111 300 Level**First Semester:**

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARA 3201	Morphology of Nouns	Core	2
ARA 3203	Essay Writing.	Elective	2
ARA 3205	Arabic Literature in Umayyad Period	Core	2
ARA 3207	Introduction to Arabic Literature in west Africa.	Core	2
ARA3209	Arabic Literature in Muslim Spain.	Core	2
ARA 3211	Qurʾān Texts.	Elective	2
ARA 3213	Hadith Texts	Elective	2
ARA 3215	Novel Study.	Core	2
ARA 3217	Translation I	Core	2
ARA 3219	Classical & Modern Arabic. Library.	Elective	2
ARA 3221	Arabic Rhetoric I	Core	2

Second Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARA 3202	Arabic Grammar III	Core	2
ARA 3204	A Special Author	Elective	2
ARA 3206	Arabic Literature in Abbasid Period	Core	2
ARA 3208	Comparative Arabic Literature.	Elective	2
ARA3210	Arabic Prosody I	Core	2
ARA 3212	Method of Research.	Core	2
ARA 3214	A Play Study	Core	2
ARA 3216	Information & Communication Technology in Arabic.	Core	2
ARA 3218	Arabic Rhetoric 11	Core	2

6.1. 1 iv400 Level

First Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARA 4201	Grammar IV	Core	2
ARA 4203	Writing of Nigerian Ulama.	Core	2
ARA 4205	Substitution Morphology	Core	2
ARA 4207	Modern Arabic poetry	Core	2
ARA 4209	Arabic Rhetoric111	Core	2
ARA 4211	Classical Arabic Criticism	Core	2
ARA 4213	A special Author	Elec	2
ARA 4215	A Novel II	Core	2
ARA 4217	A play II	Elec	2
ARA 4419	Project	Core	4

400 Level

Second Semester:

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ARA 4202	Rhetoric IV	Core	2
ARA 4204	Arabic Prosody II	Core	2
ARA 4206	Translation II	Core	2
ARA 4208	Modern Literature	Core	2
ARA 4210	Modern Arabic prose	Core	2
ARA 4212	Media Arabic	Core	2
ARA 4214	Intro. To Modern	Core	2

	Arabic criticism		
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Chapter 7

7.0 COURSE SYNOPSES IN ARABIC.

100 Level

ARB 1301: Intro. Grammar

This course entails the study of basic Arabic Grammar including such aspects as types of sentence, some elements and factors that affect the word therein, as well as the subjunctive (al-Mansubat and appositives (at-Tawabic).

ARB 1302: Language Drill I

The course consolidates various aspects dealt with

In ARA 1301, It will also entails extensive reading as well as comprehension exercise.

ARB 1203 :Study Skills 1

The course is intended to expose students to the areas of reading, note-taking, note-making, summarizing, using library, as well as using dictionary. Intensively exercise will be given for illustration and testing the level of comprehension.

ARB 1207 Uses of Arabic Library

The course is designed to introduce students to the uses of Arabic Library. It teaches the historical origin and development of Library, uses of library facilities and location of references and sources in the library.

ARB 1204: Introduction to Arabic Literature

The course is intended to introduce students to the basic concepts of literature, with emphasis on the basic components (such as imagery and music), literature creation and literature appreciation. Relevant Arabic texts will be used for illustration. The course will also dwell on the division of Arabic literature into different literary periods, as well as the most outstanding characteristics and literary figures in each period. Relevant text will be used for illustration.

ARB 1305Intro. Arabic Morphology

This course is designed to be study of Basic Arabic Morphology, treating the structural formation and composition of words. Emphasis will be placed on such aspects as the morphological measures, the naked and compound forms and defective verbs. The course will also involve the study of morphology of nouns.

ARB 1206Study Skills II

The course is intended to expose students to the areas of reading, note-taking, note-making, summarizing. Intensively exercise will be given for illustration and testing the level of comprehension.

ARB 1308Arabic Lexicography

This course is intended to give historical background to the development of Arabic Lexicography. Discussion will also centre on the type of the Arabic Lexicon.

7.1 ii 200Level

ARB 2301Grammar I

This course is intended to give historical background to Arabic Grammar in addition to the study of some grammatical features related to noun and verbs, such as the primary

and secondary signs of declension (Calamat al-Icrab) as well as the dual and its concomitant. It will also involve the study of nominative and accusative nouns, such as subject and predicates, the Agent, the Vocative, Specification and Adverbs.

ARB 2302 Language Drills 11

This course is designed to consolidate aspects dealt with ARA 2301. It is also designed for the acquisition of advance reading and writing skills.

ARB 2307: Arabic Literature 1

The course is intended to go through textual study of selected texts from such library genres as poetry, proverbs, wise saying, folktales, soothsayers, rhymes prose and sermons/addresses.

ARB 2209: Introduction to Arabic Rhetoric

The course is intended to introduce the students in to the origin and development of Arabic Rhetorics, the earliest scholars and their book in the area of Rhetorics. The course will also give definition of some Rhetorical branches and terms.

ARB 2208 Grammar II

This course will deal with a development survey of Arabic Grammar, in addition to some grammatical aspects such as Declinables and Indeclinables, Active and Passive Voices, Nominal and Verbal sentences, Pronouns, Relative Particles, Proper Nouns and Verbal emphasis.

ARB 2206: Morphology of Verbs –

This course is intended to give a detailed Arabic Verbal Morphology analysis. Such aspects as the naked and compound forms as well as the particles of augmentation will be dealt with in a detailed manner.

ARB 2304: Arabic Literature II

The course is intended to give a general overview of the literature of the two periods, (Pre-Islamic and Early Islamic Period) with some emphasis on the literary genres and figures. It will also involve a detailed study of the seventh codes, some short poems from such collections as Muffaddaliyat, Hamasah and Jamharah. A lot of relevant, representatives texts will also be used for illustration.

ARB 2211: Contemporary Arabic Prose -

This is a textual study course designed to acquaint the students with modern terminologies and expressions as may be cited in selections from literary journals and daily press.

ARB 2205 Phonetics and Phonology

The course is designed to introduce students to the study of phonetics and phonology of the Arabic Language. Among others, such aspects as morphemes, allomorphs, phonemes, as well as the sound system of Arabic will be treated.

ARB 2210 General Linguistics

The aim of this course is to introduce students to General Linguistics, and it consists of the following sub units

- A) Explanation of Linguistics and its fields
- B) The development of the Linguistics studies in ancient time among the Muslims and in modern time. The most important Linguistics methods such as structuralism, the comparative method and social method, and psychological method.

300: Level.

7.1iii ARA 3202: Grammar 111

The course deals with a study of certain grammatical features such as Numbers, Pronouns, types of declension, the jussive Mood, Verbs of Approximation, intensification of imperfection of defective verbs.

ARA 3201: Morphology of Nouns .

This course is designed to give detailed morphological analysis of nouns, treating such aspects of the demnitive and the nouns of relations (an-Nisbah) posture (al-Hayʿan), place (Makan), tool (Allah), number (Marrah), etc.

ARA 3203: Essay writing

This course will expose the students to main types of essay writing and will give them intensive exercise thereof.

ARA 3205: Arabic Literature in the Umayyad Period

This course will expose students to the representative works of the Umayyad period, in addition to giving a historical survey, which is intended to facilitate the comprehension and appreciation of the work further.

ARA 3206: Arabic Literature in the Abbasid Period

In addition to giving a historical background to this literary period, the course also exposes the students to the study of selections from the work of the representative poets and writers of the period such as Bashshar, Abu Tamman, Abu Nuwas, Al- Mutanabbi, Ibn al-Muqafia and Sahl b. Harur.

ARA 3207: Introduction to Arabic Literature in West Africa

The course is designed to give a historical survey of the sub-region, as well as its contact with Islam and Islamic learning. It will also deal with the study of various Arabic selections from the works of some West African scholars, including as-Sa'idi, Ahmed Baba and ShaykhJibrin.

ARA 3209: Arabic Literature in Muslim Spain

This course gives a historical survey of Arabic literature in Muslim Spain and exposes the students to some works of the representatives poets and writers of this part of the world, such as IbnZaydun, Ibn Hani Ibn c AbdRabbih, IbnHazm, and Ibn Shuhayd.

ARA 3204: A Special Author -

This course is designed to give insights into the work of an author to be specified. It will also deal with the personality and biography of the author.

ARA 3211: Qur'anic Texts In addition to surveying the contributions of Quran to the development of Arabic language and literature, this course will develop in students a literary appreciation of the Qur'an through a textual study of some selections of verses.

ARA 3213: Hadith Texts

The course is intended to survey Hadith contributions to the development of Arabic language and literature. This is in addition to a literacy study of some selections of Hadith texts.

ARA 3219: Classical and Modern Arabic Libraries.

This course is designed to exposed the student to some important primary sources, classical and modern, in various branches of Arabic scholarship.

ARA 3215: A Novel

This course is based on the study and analysis of a novel to be specified.

ARA 3214A Play

The course is based on the study and analysis of a play to be specific.

ARA 3218: Rhetoric II

This course is intended to expose students to various aspects of Rhetorics such as Ijaz, Idnab, Isnad and Alkhabar and Insau.

ARA 3210: Prosody I -

This course give a historical background to Arabic Prosody, followed by study of Zihafatö and Ilai i.e. deviations and irregularities in metres. The fourteen metres are also analysed in broad outlines.

ARA 3217: Translation I

Besides introducing the students to the basic principles of translation, the course exposes them to intensive exercises in literary translation from and to Arabic.

ARA 3221: Rhetorics I

This course deals with " Al Bayan" as one of the branches of Arabic Rhetorics. It thus, studies some important rhetorical topics such as *Tashbihu, Isti'arat' Kinayat and Majaz.*

ARA 3212 :Method of Research

The course is designed to expose students to the development of comparative literature and its establishment in Arabic studies. Some basic ideas in comparative literature such as Arabic- Western Literature elections, the influence of Arabic on other literary traditions, translation theory, thematology, Literature and Religion, literature and the other etc will be surveyed.

ARA 3216: Information and Communication Technology for Arabic 2 Credit Units

The course is intended to familiarize students with Arabic oriented computer hardware and software features. A number of Arabic language and literature software will be surveyed. World Wide Web resources on Arabic language and literature will be surveyed. Library potential of the internet for Arabic studies as well as other ICT resources helpful in Arabic studies research will be examined.

ARA3208Comparative Arabic Literature

This course is aimed at introducing students into different Literatures in the world, knowledge of the similarities and disparities between Arabic and other languages literature such as English Literature, as well as teaching them the method of comparative studies to Literary texts.

7.iv400 Level

ARA 4201 Grammar IV

The course is designed to expose students to modern critical approaches to traditional Arabic Grammar as contained in such works as Ibrahim Mostaphas Ihya an-Nahw, Makhazoumi al-Nahw al-c Arabi: NaqdwaTajwjih and IbnMada Al-Raddcala al-Nuhat. It also aims at giving a details study of some selected topics of Arabic Grammar, such as the Construct, the Appositives, Exception, the Adverb of condition, the Theory of the Agent, the Vocatives, the Verbs of Wonderment, the Verbs of Preeminence and NomenRelativum.

ARA 4203: The Writing of Nigerian Ulama

This course is essentially based on a textual study of some selections from literary works of Nigerian authors such as Usman Bin Fodiø, Abdullahi Bin Fodio, Muhammad Bello, WaziriJunaid and Abubakar C. Atiq for analysis and comparison with similar works in the Arab World.

ARA 4205: “Substitution” Morphology

This course is meant to provide a detailed analysis of the substitution (Ibdal and Iclal) aspects of Arabic Morphology.

ARA 4207 Modern Arabic Poetry

This is more advanced course designed to survey the development of major modern schools of poetry and expose the students to their respective selections.

ARA 4210 Modern Arabic Prose

The course will survey the growth and development of modern Arabic prose. It will also expose the students to the representative selections from the work of novelists, playwrights and essayists.

ARA 4211: Introduction to Classical Arabic Criticism

This is designed to expose the students to some major approached and issues in Classical Arabic criticism, laying emphasis on *al Amidi'sMuwazanah*, which thereby enhance their literary appreciation and analytical skills.

ARA 4213: A Special Author

This course is designed for an indepth study of selected authors. In it the student will exposed to his personality, biography and works.

ARA 4215: A Novel II

This course entails the study and analysis of a novel to e specified.

ARA 4217: A Play II

The course is based on the study of and analysis of a play to be specified.

ARA 4209: Rhetoric III

The course is detailed study of various aspects of Arabic Rhetoric, as well as discussion on new ideas or approaches to Arabic and Rhetoric.

ARA 4204: Prosody II

The course involves a detailed study of the aspects of rhymes (al-Qawafi). It is also designed to expose students to modern ideas and approaches to Arabic Prosody in general.

ARA 4206: Translation II

This course further exposed the students to advanced types of translation from and to Arabic and to intensive exercise.

ARA 4208: Modern Arabic Literature

This will provide a wide survey of modern Arabic Literature and its major currents. It will also introduce students to Mahjar currents in the Americas.

ARA 4212 Media Arabic

The course will deal with modern Arabic register through the study of the language of the Arabic print and electronic media.

ARA 4202 Rhetoric IV:

This course is meant to introduce students into some Rhetorical styles and studying of some Rhetorical advanced theories such as "An-Nazm" according to AlJurjani with emphasis on Rhetorical analysis of some selected Qur'anic texts, Hadith and Literary texts.

ARA 4214: Intro. Modern Arabic Criticism

This is designed to expose the students to some major approaches and issues in modern Arabic criticism which thereby enhance their literary appreciation and analytical skills.

ARA 4419 Project:

This project undertaken by special honours students, to be approved by the department.