

BAUCHI STATE UNIVERSITY,

GADAU

FACULTY OF ARTS &

EDUCATION

DEPARTMENT OF ENGLISH

STUDENTS HANDBOOK

MESSAGE FROM THE HEAD OF DEPARTMENT

It is my pleasure to welcome you all to the Department of English, Bauchi State University Gadau. This hand book is an important companion to every student of the Department. It introduces you to the Department's history, university's policies, rules and regulations that will assist you in making your stay here, pleasant and fruitful.

I wish to inform you that the Department of English of the Bauchi State University, Gadau is one of the most vibrant Departments in the Faculty of Arts and Education both in terms of academic discourse and teaching. It is the first Department that has embarked on an excursion based on the academic requirement of the NUC benchmark in Creative Writing. It is also the only Department that has attracted outside interest by having some students visiting it and the University on excursion.

My dear students our vision in this Department is academic excellence, and I want you all to take your studies very serious and obey the rules and regulations of the University so that together we can achieve the vision. I wish you a happy stay in Bauchi State University, Gadau.

DR. ASABE SADIYA MOHAMMED

HEAD OF DEPARTMENT

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1.0 The University Visitor and Key Officers

The Key Officers

VISITOR:

His Excellency

Mallam (Dr) Isa Yuguda,

(Matawallen Bauchi),

The Executive Governor of Bauchi State.

THE KEY OFFICERS

Chancellor:

His Royal Highness,

(Dr.) Alhaji Rilwan Sulaiman Adamu,

Emir of Bauchi.

Pro- Chancellor:

Prof. Ango Abdullahi, CON

(Magajin Rafin Zazzau)

Vice Chancellor:

Prof. Ezzeldin Mukhtar Abdurahman

Registrar:

Alh. Mahmud Mohammed Usman

1.1 Members of the University Governing Council

The Council is the governing body responsible for the general management of the University. These are the members:

Pro- Chancellor and Chairman of the	Prof. Ango Abdullahi, CON
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Council	Magajin Rafin Zazzau
Appointee of the State Executive Governor	Surveyor Ibrahim Sa'ïd Jahun (Galadiman Bauchi)
Appointee of the State Executive Governor	Ambassador Umar Babaji (Wazirin Misau)
Appointee of the State Executive Governor	Prof. Gambo Laraba Abdullahi
Appointee of the State Executive Governor	Prof Sulayman Bogoro
Representative of the Ministry of Education (Directorate of Higher Education)	Mallam Ladan Sambo
Vice- Chancellor:	Prof. Ezzeldin Mukhtar Abdurrahman
Representatives of University Senate	Deans of Faculties
Registrar & Secretary to the Council	Alh. Usman Mahmoud

1.2 The University Management and its Members

The Management is concerned with matters on both academic and administrative activities and assists the Vice- Chancellor on decisions that need not be channeled to the council as well as make recommendations to the Council. The following is the list of its members:

Prof. Ezzeldin Mukhtar Abdurrahman, Vice- Chancellor	Chairman
Alh. Usman Mahmoud, Registrar	Member
Alhaji Ayuba Mohammed Gital, Bursar	Member
Dauda Adamu Bakum, Librarian	Member

Director Academic Planning	Member
All Deans of Faculties	Members
Dean Studentsø Affairs	Member
Principal Assistant Registrar	Recorder

1.3 Members of the Senate

The senate is generally responsible for the academic affairs of the University. The members are: The Vice Chancellor, the University Librarian, Deans of Faculties / Studentsø Affairs, Director of Academic Planning, all Professors holding established chairs, all Heads of Departments and the Director of Remedial Studies.

2. 0. The Department and its Staff

2.1 A Brief History of the Department

The Department was established in 2011, when the University took off. It is one of the four Departments in the Faculty of Arts and Education. The Department was first headed by an overseer, Tanimu Ahmed Jibril, before the appointment of a substantive one in person of Dr. Asabe Sadiya Mohammed. The Department has an Exams Officer who is also an Assistant to the Faculty Examinations officer, Mr. Francis Anolue Chukunwike. It also has Malam Hamza Bello as the Coordinator for all the levels.

It first had on its enrolment a list of 27 students in the 2011/12 session, 17 students in 2012/13 session and 10 in the 2013/14 session. However, with the introduction of Remedial Arts programme, it is hoped that in subsequent years, the Department will admit more students as the Remedial students now have the opportunity to register for O level Literature in English, a compulsory requirement for admission into the Department, which is however absent in most of the Bauchi state government owned secondary schools.

However the performance of the students is very high and encouraging as the Department recorded the best results in the University in the 2012/13 academic session. Three students of the Department were awarded laptop computers by the University for their brilliant Performances in the examinations. This is going to be an onward process in the University's bid to encourage excellence.

All questions, marking schemes, marked scripts and score sheets are taken for moderation to professionals in established and recognized Universities, in order to maintain high standard.

2.2. IStaff List (Permanent)

The Department has a total number of twenty- two permanent staff, some of whom are on study fellowship. The staff names and their status are as follows:

S/No	Name	Rank	Qualification	Specialization	Status
1	AsabeSadiyaMohammed	Senior Lecturer	PhD	Language	HOD
2	Auwal Ibrahim Amba	Lecturer I	M.A	Language/Lit	Fellowship(PhD)
3	Tanimu AhmedJibril	Lecturer II	M.A	Language	Fellowship(PhD)
4	Mohammed MukhtarAliyu	Assistant Lecturer	M.A	Language	Fellowship(PhD)
5	Francis ChukwunwikeAnolue	Assistant Lecturer	M.A	Literature	Exams Officer
6	Hamza Bello	Assistant Lecturer	M.A	Linguistics	Level coordinator
7	MaiunguwaAlhaji	Graduate Assistant	B.A	Language	Fellowship (M.A)
8	UsmanAbdulmalik	Graduate Assistant	B.A	Language	Fellowship (M.A)
9	BasiruAminu	Graduate Assistant	B.A	Literature	Fellowship (M.A)
10	Yusuf M Jika	Graduate Assistant	B.A	Language	Fellowship (M.A)
11	Deborah Samson Hassan	Graduate Assistant	B.A	Language	Fellowship (M.A)
12	Mohammed ShehuKorau	Graduate Assistant	B.A	Language	
13	Abdullahi A.Gidiya	Graduate Assistant	B.A	Language	Fellowship (M.A)
14	Mohammed S.Yau	Graduate Assistant	B.A	Language	Fellowship (M.A)
15	UmamiKultumeAminu	Graduate	B.A	Language /	

		Assistant		Literature	
16	Usman A. Gamawa	Graduate Assistant	B.A	Language	Fellowship (M.A)
17	SalihuAbubakar	Graduate Assistant	B.A	Literature	
18	HalimahSadiyya Yakubu	Graduate Assistant	B.A	Language	
19	Abdullahi G. Lame	Graduate Assistant	B.A	Literature	
20	HamisuShehu A.	Graduate Assistant	B.A	Literature	
21	SadiyaInuwaGarba	Graduate Assistant	B.A	Language	
22	Mohammad Ahmad Ado	Assistant Lecturer	M.A	Applied Linguistics	(M.A)
23	Anas Ali	-	-	-	Auxiliary staff
24	Ibrahim Aliyu	-	-	-	Clerical officer

2.2. II Staff List (Visiting)

S/NO	NAME	RANK	SPECIALIZATION
1	Prof. Saleh Abdu	Professor	Literature
2	DrAliyuJibia	Reader	Literature
3	Dr. Musa IdrisOkpanachi	Reader	Language / Creative Writing
4	Dr. LaminuMohammed Mele	Senior Lecturer	Language
5	Dr.YusufMaitamaAbubakar	Senior Lecturer	Language
6	Dr. RamlatJibirDaura	Reader	Applied Linguistics
7	MrsMalataZakayo	Lecturer 1	Language

3.0 Philosophy and Objectives of the B.A Degree in English

The programme is designed to, among others:

- a. Give students a good grounding and effective mastery of the English language in its various applications to achieve

adequate self-expression and self-actualization in the English Language.

- b. Produce graduates who possess an informed literary stimulus.
- c. Equip such graduates with adequate knowledge of the range of major land marks in English and African literature in all genres and periods.
- d. Adequately prepare the students for postgraduate studies in the English Language, Linguistics and/or language teaching in Nigerian schools and colleges as well as roles in the labour market as diplomats, journalists etc.
- e. Enable students overcome certain deficiencies in their English without compromising standards.
- f. Impart a humanistic perspective to such graduates by acquainting them with literature as an expression of man's spiritual essence.

4.0 Admission Requirement

In addition to the general University Entry requirement and requirement for Unified Tertiary Institutions Matriculation Examination (UTME), candidates seeking admission into the Department of English, Bauchi State University, Gadau, must possess the following requirement:

- i. Five credits in the Senior Secondary Certificate Examination (SSCE) or its equivalent in relevant subject areas, including English Language, Mathematics and Literature in English, obtained at not more than two sittings; in addition the candidate must have scored a minimum of 180 points in the UTME of the admission year.
- ii. Admission by Direct Entry is available at level 100 only. Candidates must possess any of the following:
 - a. GCE A^c Level/IJMB with passes in English and at least one other subject. In addition, candidates are to possess five credits at GCE/NECO/SSCE O^c Level including

English Language and Literature in English obtained at not more than two sittings.

- b. National Diploma or NCE from an approved institution with a grade not below Lower Credit/ Merit, in addition to the O ϕ Level requirement.

5.0 Course Requirement, List and Description

5.1 Course Categories and Units

Courses are categorized into two statuses: **Compulsory** and **Elective**.

A compulsory course must be taken and passed by all students before they can be awarded a degree.

- i. An elective course may be taken by a student but could be substituted for another in the same category. Elective courses consist of a wide range of courses from which students must select before they can be awarded a degree. The elective courses could be from within or outside the Faculty.
- ii. For each of the courses specified, the categories to which it belongs, the weights (units) attached to each course and the level/year they could be offered on the programme are indicated.
- iii. A unit of course is defined as one contact hour of lecture/tutorial or seminar.
- iv. 100 level students should register at least 20 credit units from English, 12 units from other Departments and 4 units from GSP. 200 level students should register 22 credit units from the Department, 8 units from others and 6 units from GSP. 300 level students should register a minimum of 32 units from the Department and 4 units from GSP. 400 level students should register a minimum of 36 credit units from the Department. Students at all levels are to register a maximum unit of 48

- v. All students are required to take and pass General Studies (GSP) courses at the various levels before graduation

5.2.0. LIST OF COURSES AND THEIR STATUSES

5.2. I LEVEL 100

FIRST SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ENG 1201	Introduction to Linguistics	E	2
ENG 1202	Introduction to Literature	C	2
ENG 1205	Introduction to English Composition I	C	2
ENG 1207	English Language 1	C	2
ENG 1209	Spoken English	C	2
ENG 1211	Introduction to Nigerian Literature in English	C	2

SECOND SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ENG 1203	Introduction to Grammar	C	2
ENG 1204	Text Appreciation	C	2
ENG 1206	Introduction to English Composition II	C	2
ENG 1208	Introduction to Drama and Theatre in English	C	2
ENG 1210	Origin of Nigerian Literature in English	C	2

5.2. II LEVEL 200

FIRST SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ENG 2201	Sentence and Clause in English	E	2
ENG 2203	Introduction to Phonetics and Phonology ¹	C	2
ENG 2205	Contemporary English Usage	C	2
ENG 2207	Modern African Fiction	C	2
ENG 2209	Modern African Drama	C	2
ENG 2211	Introduction to Syntactic Models	C	2
ENG 2213	Introduction to Oral Literature	E	2

SECOND SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ENG 2202	Nominal Group in English	E	2
ENG 2204	Modern African Poetry	C	2
ENG 2206	Language and Society	C	2
ENG 2208	Literary Criticism	C	2
ENG 2210	Creative Writing	C	2
ENG 2212	English Syntax	C	2
ENG 2214	Survey of English Lit. from	C	2

	Anglo-Saxon to Renaissance		
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5.2. III. LEVEL 300

FIRST SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNIT
ENG 3301	Phonology of English	C	3
ENG 3303	Semantics	C	3
ENG 3305	Morphology of English	C	3
ENG 3307	History of the English language	C	3
ENG 3309	Creative Writing II	C	3
ENG 3311	Survey of English Literature: Neoclassical and Romantic Periods	E	3

SECOND SEMESTER

COUSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ENG 3302	Applied English Linguistics	C	3
ENG 3304	English Language in Nigeria	C	3
ENG 3306	Discourse Analysis	C	3
ENG 3308	Research Methodology	C	3
ENG 3310	Advanced Compositions	C	3
ENG 3212	History of Theatre: Aeschylus to Shakespeare	E	2
ENG 3214	Literature, Popular Culture and the Media	E	2

5.2. IV. LEVEL 400

FIRST SEMESTER

COURSE	COURSE TITLE	STATUS	CREDIT
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CODE			UNITS
ENG 4301	New Trends in Syntax	C	3
ENG 4303	Psycholinguistics	C	3
ENG 4305	English for Specific Purposes	C	3
ENG 4307	Research Method II	C	3
ENG 4209	Modern Literary Theories	C	3
ENG 4211	Language and National Development	E	2
ENG 4213	Literature of Travel and Adventure	E	2

SECOND SEMESTER

COURSE CODE	COURSE TITLE	STATUS	CREDIT UNITS
ENG 4302	Pragmatics	C	3
ENG 4304	Stylistics	C	3
ENG 4306	Multilingualism	C	3
ENG 4608	Long Essay (Project)	C	6
ENG 4210	Speech Writing	C	2
ENG 4212	Folklore in African Literature	C	2

5.3. 0. COURSE DESCRIPTION

5.3. I. LEVEL 100

ENG 1201, INTRODUCTION TO LINGUISTICS

This course is designed as foundation to various language courses to be taken subsequently in the undergraduate programme (and beyond).It attempts to provide a global view of concerns in linguistics and therefore discusses the nature of natural language, the concept of the grammar of language and the main divisions of linguistics as a discipline- syntax and morphology, phonetics and phonology, semantics and lexicology. The course also introduces students to such issues as the relationship between

language and society, style in language and the classification of languages.

ENG 1202,INTRODUCTION TO LITERATURE:

This course introduces students to the major genres of Nigerian literature and the socio-political conditions that have influenced their development. Attention will also be drawn to the changes in scope and the preoccupation of the Nigerian artist involved over the years.

ENG 1203,INTRODUCTION TO GRAMMAR

The course is designed to explore the salient features of English grammatical structure in a practical way. Particular attention will be paid to such aspects as basic sentence/ phrase structure, clauses types, and inter-sentential relations among others. The aim is to indirectly improve on students' proficiency by indirectly highlighting their areas of difficulty and helping to sharpen their sense of grammatical fluency and effectiveness.

ENG 1204, TEXT APPRECIATION

For this course, a selection of a number of relatively short literary texts will be made, and each in turn subjected to intrinsic analysis and interpretation. The course lecturer tries not to dictate students' responses, and the approach, therefore, can be considered a practical implementation of reader response theory as well as the older practical criticism. The selection of texts is made by the course lecturer, and can change from year to year.

ENG 1205, INTRODUCTION TO COMPOSITION 1

It aims at dealing with areas of structural deficiency and use of English in written communication. It touches on the writing of correct and lucid sentences, paragraph development, outlining etc.

ENG 1206, INTRODUCTION TO COMPOSITION 2

This is a sequel to Composition 1; the course involves extensive practice in different forms of writing, stressing diction style, and methods of development.

ENG 1207, ENGLISH LANGUAGE

This course provides a general basic introduction to English language studies. It will briefly examine its origins from Anglo-Saxon times, sound system, grammar, morphology, meaning system, function, varieties, and its current status as an international language in different parts of the world.

ENG 1208, INTRODUCTION TO DRAMA AND THEATRE IN ENGLISH

This course focuses on the nature of drama and its various elements, forms and artistic features. Selected African and non-African plays will be studied in detail to illustrate these.

ENG 1209, SPOKEN ENGLISH

This course will concentrate on classroom and language laboratory exercises on conversational English, using relevant phonological material (e.g. tapes, records, video films etc) to enhance the students' spoken English.

ENG 1210, THE ORIGINS OF NIGERIAN LITERATURE

This course explores the origins of Nigerian literature in English. It focuses in particular on its oral background in poetry, prose and fiction. Early authors such as Amos Tutuola will be examined.

ENG 1211, INTRODUCTION TO NIGERIAN LITERATURE IN ENGLISH

This course introduces students to major genres of Nigerian literature and socio-political conditions that have influenced their development.

Attention will also be drawn to the changes in scope of the preoccupation of the Nigerian artist involved over the years.

5.3. HILEVEL200:

ENG 2201, THE SENTENCE AND CLAUSE IN ENGLISH:

The course deals with the English sentences and clauses from the structural and functional perspectives. It also deals with other related topics like coordination, subordination, rank shifting theme and rheme.

ENG 2202, NOMINAL GROUP IN ENGLISH

This course studies nominal group in English; its structure and function in clauses and sentences. Various texts will be studied for illustration.

ENG 2203, INTRODUCTION TO PHONETICS AND PHONOLOGY

This course introduces the students to the sound system of the English language, its articulators, auditory and acoustic features; segments and supra-segment of sounds are practically studied.

ENG 2204, MODERN AFRICAN POETRY

An overview of the major African poets; the course will look at the major developments in the poetic field over the years. It targets to study poets like Kofi Awoonor, Lenrie Peters, etc.

ENG 2205, CONTEMPORARY ENGLISH USAGE

This course is relatively a practical one aimed at helping the students correct their common errors in the whole range of contemporary English, including area of grammar (e.g. count nouns and nouns, verb forms) lexis (e.g. idioms), punctuation and pronunciation.

ENG 2206, INTRODUCTION TO CRITICAL THEORY

The course aims at introducing the students to the major issues involved in literary history, theory and criticism; starting from the classical background up to Marxist criticism.

ENG 2207, MODERN AFRICAN FICTION

This course introduces the students to the themes and techniques of African fiction through close reading of selected novels and short stories.

ENG 2208, LANGUAGE AND SOCIETY

The course studies the relationship between language and society; the functions of language in a society.

ENG 2209, MODERN AFRICAN DRAMA

This course introduces the students to the theme and techniques of modern African drama. A selection of modern African drama will be studied.

ENG2210, CREATIVE WRITING

This is a practical course meant to guide and advice students on how to develop their creative works. It is a prerequisite to Creative Writing II.

ENG 2211, INTRODUCTION TO SYNTACTIC MODELS

This course introduces students to the principles and practice of basic syntactic models such as the traditional, structuralism, transformational-generative and systemic functional models. English will be mainly used for illustration.

ENG2212, ENGLISH SYNTAX

Using one particular model, e.g. the systemic functional model, this course will involve an in-depth study of syntactic structure of English.

ENG 2213, INTRODUCTION TO ORAL LITERATURE

This course allows students explore the nature of traditional African orators as totally different from western literature. Thus the course expresses the complexities of oral performance.

ENG 2214, SURVEY OF ENGLISH LITERATURE: ANGLO-SAXON TO RENAISSANCE PERIOD

The course focuses from the Anglo Saxon invasion to the Norman Conquest. Emphasis will be on literary types and sub -types

5.3. IIIENG 3301, PHONOLOGY OF ENGLISH

The course aims to study in detail the segmental and non-segmental phonemes of English and their organization in concrete discussion. This will be supplemented with appropriate practical exercises with a view to improving the studentsø perception and production of these sounds. Students are also to be introduced to various approaches to the description of English phonology (phonemic, prosodic,and generative).

ENG 3302, APPLIED ENGLISH LINGUISTICS

As the name implies, this course shall provide a practical and systematic study of issues relating to theories and application in teaching English with special reference to settings in which English is either a second language or a foreign one. Emphasis throughout this course shall be upon practical examination of language teaching problems interrelated with theoretical descriptions.

ENG3303, INTRODUCTION TO SEMANTICS

The aim is to concentrate on sense properties and sense relations, problem of word vs. sentence meaning, semantic markedness, etc, and situate the course within the general framework of linguistics semantics. Basic semantics theories such as componential analysis, meaning postulates, transformational generative semanticsetc will also be introduced.

ENG 3304, THE ENGLISH LANGUAGE IN NIGERIA

The course is designed to study the history of English in Nigeria, the consequent emergence of virile local varieties and changes leading to the evolution of a Nigerian standard. It also studies the language in relation to the distinctive properties of some Nigerian languages and how these may affect performance in Standard English.

ENG 3305 MORPHOLOGY OF ENGLISH

This course examines English morphological processes. Attention will be focused on morphological processes such as inflection, and derivation, blending, clipping, acronyms etc.

ENG3306, DISCOURSE ANALYSIS

The course introduces students to the principles and practice of discourse analysis. The emphasis of the course is on practical analysis and description of relevant materials. It analyzes discourse in context.

ENG 3307, HISTORY OF THE ENGLISH LANGUAGE

This course is a diachronic study of the development of the English language, from Old English to its present-day status as a world language. The linguistic and social factors that influenced its development are to be studied.

ENG 3308, RESEARCH METHODOLOGY

A prerequisite for project/long essay (ENG 4608), the course introduces students to methods of research and research writing.

ENG 3309, CREATIVE WRITING II

This course is designed to stimulate the creative potential of interested students. It will provide instructions on imaginative writing with specific reference to poetry, drama and prose. To be run on a seminar or workshop basis with available writers leading the discussion.

ENG 3310, ADVANCED COMPOSITION

This course is aimed at providing students with an indepth understanding of well written pieces. It also aims at acquainting them with the relevant skills involved in different composition genres categorized in description, argument, narration and exposition. The key items to be studied range from letters, memos, speech writing, article, curriculum vitae, research paper, minutes and report writing.

ENG 3311, SURVEY OF ENGLISH LITERATURE: NEO CLASSICAL AND ROMANTIC PERIODS

The course which covers the periods from the Neo -classical to the Romantic, will lay emphasis on Convention and Realism.

ENG 3312, HISTORY OF THEATRE: AESCHYLUS TO SHAKESPEARE

A study of representative dramatic texts of dramatists from Aeschylus but excluding Shakespeare,

ENG 3314 LITERATURE, POPULAR CULTURE AND THE MEDIA

This course covers a wide span of time as well as literary movements and tendencies. It begins from the medieval era (450A.D) through the Renaissance period (1500-1650) to the Neo- classical period (1600-1798)to the Modernist period (1788 till date). The study is based on the major authors of the period in the genres of poetry, drama, and prose.

5.3. IV. LEVEL 400

ENG 4301, NEW TRENDS IN SYNTAX

This course introduces students to new trends in the study of syntax and their applications to English.

ENG 4302, PRAGMATICS

The prerequisite for this course is ENG 3306(Discourse Analysis). It focuses on utterance meaning as distinct from sentence meaning. Topics to be covered include context, inference, presupposition, implicature, cooperative principle, relevance theory, speech acts etc.

ENG 4303, PSYCHOLINGUISTICS

This course examines the relationship between language and the human psyche, and is therefore initially concerned with such issues as the features of different natural communication systems, the uniqueness of human language and the organization of the human brain for language reception and production. The major emphasis of the course, which follows, is on the psychological process involved in language acquisition and language learning.

ENG 4304, STYLISTICS

This course will examine elements of style in poetry and drama. It will examine the linguistic factors that contribute to variations in style within and between genres, and the stylistic development for creative writing students especially

ENG 4305, ENGLISH FOR SPECIFIC PURPOSES

This course is designed to expose students to English as it applies to various professions. It has a link with registers that is lexical items and expression used by different professions. It has to do with language use in Law, Engineering, and Medicine etc.

ENG 4306, MULTILINGUALISM

This course focuses on Multilingualism in general and English and Multilingualism in particular. Specific attention will be drawn to the position of English in multilingual African and other nations. Topics such as language choice, minority languages, language planning and management in the Nigerian multilingual context will be critically examined from perspectives of the roles of English and Nigeria's indigenous languages.

ENG 4307, RESEARCH METHOD II

This is a continuation of ENG3308. Emphasis is to be made on analysis and description to prepare students for ENG 4608 and future research.

ENG 4608, LONG ESSAY (PROJECT)

This is an independent essay based on a language or literature topic on which the student has done some research. The paper should present as far as possible the independent intellectual effort of the student and should not be more than 8000 words. This project is the practical application of the instructions received in ENG3308 (Research Method).

ENG 4309, MODERN LITERARY THEORIES

The course looks at Post-Romantic philosophical approaches to literature including Existentialists, Marxists, Freudian, Feminist, Reader Response and Deconstructionist.

ENG 4210, SPEECH WRITING

This course is designed to test students' concept of speech writing and oratory and rhetorics.

ENG 4211, LANGUAGE AND NATIONAL DEVELOPMENT

This course focuses on the constraints placed on national development by the linguistic situation in developing African nations, language being the most effective means of human communication and also the cornerstone of mass participation in the development process.

ENG, 4212 FOLKLORE IN AFRICAN LITERATURE

This course will examine the influence of folklore and oral traditions on African literature. Students will be required to identify folklore themes, narrative genres structures and oral fictive representations and idioms.

ENG 4213, LITERATURE OF TRAVEL AND ADVENTURE

This course is a critical study of the (travel) genre and the style of writing variously called travel literature or exploration writing. The course addresses the problem of definition and the textuality of travel literature, that is, a specific form of writing and symbolic practice. The lectures emphasize the interconnection of first person narrative voice and the construction of identities, the relationship of language and written textuality, on the one hand, and the experience of travel, on the other; of writing as both the assertion and the subversion of semantic, narrative and representational certainty and authority. The course also explores the interactions between the representational practices of travel writers and the wider institutional and material relationship, which condition their writing. Students are required to pay critical attention not just to the literary dimensions of the selected primary texts but also the media of the representation of the journey and geographical and cultural displacement. Special attention is given to the readership of audience of travel literature, namely the institutional and ideological determinants of publication, the writers' response to the expectation of the audience or the reading public to whom the published text is directed, the role of the writing and the published account in the constitution of the author or authorship- the aspiration of the travel-writer to acquire a literary status (as a published author).

6.0 Procedures for Screening and Registration

6.1 Screening

On receipt of admission letter, every applicant must undergo a screening process in order for the Department to verify whether the credentials

tendered for admission are genuine and satisfy its admission requirements. Any student that does any payment prior to being cleared does so at his or her own risk. The screening is a continuous process. If at any point a student is found with irregularities in admission requirements, that student is withdrawn

6.2 Registration and Late Registration

To be accepted as a bonafide student, eligible to attend lectures and take examinations, the students must properly register within the stipulated period for all prescribed courses at the beginning of each session. Any student who fails to duly register within the specified period will pay a prescribed late registration fee to the Bursary. This concession is for the period approved for late registration

6.3 Procedures for Registration

The registration takes place as follows:

Students must pay all prescribed fees and collect appropriate registration forms from the faculty office.

- a. Students must register all mandatory and GENS courses per semester
- b. Duly filled forms must be signed by either respective Heads of Department, Dean of the Faculty and Academic Secretary.
- c. The forms should be submitted to the Registration Officers or the Head Department's office for onward dispatch to the Dean and Registry.
- d. A student, who wants to make changes to his approved registered courses after submission of forms, shall do so on prescribed **Add/Drop** forms. The change becomes effective after approval of the HOD and the Dean.

Students with carryover courses and on probation shall be guided by the following during registration:

- a. All students with carryover courses must first register such courses before any new (higher) level courses. Priority in the courses to be registered shall be as follows:
 - I. Carry over courses at lower level before higher level
 - II. Compulsory courses at new (higher) level.
 - III. Unearned lower level(s) units of elective (if any) as stipulated units of elective (if any) as stipulated by the Department, or
 - IV. Stipulated units of elective at new (higher) level.
- b. Any stipulated course Unit (s) that cannot be accommodated within the maximum 48 units shall be taken during the next (higher) year. This allows students who have outstanding courses at the end of the minimum period to continue for an additional period of four semesters.

7.0 The Course Credit System

This is a system of study where courses are divided into levels and units, and students are expected to register a certain minimum number of credit units at a particular level to qualify for graduation. The system allows students to repeat failed courses at a higher level (**carryover**), except when such a failed course (s) is a prerequisite to courses at higher levels. With this arrangement, students can graduate at their pace, but within the specific period of study approved by the University.

Students who register courses beyond the acceptable university maximum of 48 units shall have their excess units cancelled. Such courses cancelled shall not be considered by the University in computing his/her cumulative Grade Point Average (CGPA) or considered as duly registered course for the session.

Semester grades are calculated as Grade points Average (GPA) on the basis of A, B,C,D,E and F which are equivalent to 5,4,3,2,1, and 0 grade points (GP), respectively for classified degrees.

The minimum pass mark is **40%**,hence a minimum CGPA of 1.00 is required for graduation. .

Scores	Grades	Points
70-100	A	5
60-69	B	4
50-59	C	3
45-49	D	2
40-44	E	1
0-39	F	0

A student whose GPA fails **below1.00**at the end of any year of study shall be placed on **õprobation**'. If in the following session the GPA is still below 1.00, the student is asked to **withdraw** from the Department.

The Cumulative Grade Points Average (**CGPA**) is used to determine the class of degree earned by a student at the end of the degree programme as follows:

CGPA	Class of Degree
4.50-5.00	First Class
3.50-4.49	Second Class Upper
2.40-3.49	Second Class Lower
1.50-2.39	Third Class

- a. Students who are unable to graduate at the end of four ó year degree programme are allowed to carry over such courses into the following session. This period is referred to as the residency period and the causes as spill over.
- b. Failure in any course during the first spill- over which leads into the second year means that the student will graduate with a pass degree, the CGPA notwithstanding. Students who could not graduate at the end of the residency period are asked to **withdraw** from the University.

In addition, it is important to note that failure to sit for the entire examinations without any admissible reason attracts withdrawal.

- c. If a student is required to withdraw from a department based on failure to meet requirements (not disciplinary case), he or she may with the approval of the Senate, apply for a transfer to another department or faculty.
- d. Attendance at lectures and tutorials is compulsory and any students who have less than **75% attendance** in a course will not be allowed to sit for an examination.
- e. Examinations are scored out of 70%
- f. Continuous Assessments form 30%

8.0 Suspension of Studies (Deferment)

This means a period approved by the senate based on an application by the student with appropriate supporting documents, for the student to be away from the University. It is given for a maximum of one session in the first instance, but could be renewed on application, for one more session only. The

period of suspension of studies does not count in determining the maximum period of stay in the University by the concerned student

9.0 Regulations on Examination Conduct

Examinations are held at the end of each semester. The regulations are:

- I. The time- table of the examination shall be displayed on the notice boards of the department, stating the time and venue of examinations.
- II. Students who have clashes in the examination based on the time- table should immediately inform the Departmental/ Faculty Examination Officer.
- III. Any student who is absent from any examination without the University's approval and has not withdrawn from the course of study shall be graded 'F' in such courses.
- IV. Students who satisfy the requirement for the Examination shall be issued with Examination card which shall be presented to the invigilator along with the identification card in all Examinations.
- V. A candidate shall not be allowed to enter the Examination hall after 30 minutes of the commencement of an Examination. The chief invigilator in consultation with the Head of Department/ Faculty Examination Officer may admit candidates with genuine reasons but no extra time shall be allowed.
- VI. A candidate shall not be allowed to leave the examination hall within 24 minutes after the commencement of the examination except under exceptional circumstances approved by the chief invigilator. No candidate shall leave the examination hall within 15 minutes of an examination.
- VII. The candidates have the responsibility of removing implicating materials found around the examination hall including papers, bags, books, handout and any foreign materials.
- VIII. Candidates are required to provide for themselves any material necessary for examinations as no exchange, lending or borrowing of any item is permissible during examinations.

- IX. Candidates shall comply with all instructions given by the invigilator such as instructions on allotted time, stoppage of examinations, etc
- X. .In the event of any irregularity in the conduct of the examination including any breach of the above regulations by any student, such a person shall be arraigned before the Examination Malpractice Committee of the Faculty or the University for Disciplinary Action.

10.0 Regulations on Examination Malpractice and Sanctions

An examination malpractice is an irregularity or an infringement on examination regulations during the conduct of an examination. This includes, but is not limited to, students copying from each other, bringing in of foreign materials into the examination hall, cheating, causing any form of disturbance, rudeness and disobedience to invigilators.

The following procedures shall be adopted for the reporting of an examination malpractice:

- I. A student shall write his/her examination number and other information required on the Examination Malpractice form provided by the invigilator.
- II. The invigilator shall submit his written report along with the evidence of the faculty examination officer within 24 hours for onward transmission to the Dean and examination malpractice committee.
- III. The dean may direct the examination malpractice committee to deliberate on the matter and submit its findings and recommendations to the Vice Chancellor.
- IV. Any student found guilty of examinations mal practice(s) should be dismissed from the university immediately.

The following sanctions shall be applied for the violation of the regulations:

- I. Disciplinary probation: A student may be bound over to be of good behaviors in a manner acceptable to the university for a given period of

time. During this period, the affected student is expected to make amends and improve in conduct.

- II. Rustication: (suspension from the university), i.e. from class attendance, ejection from hall of residence and the use of university facilities for a specific period of time. The action means the student must immediately leave the campus.
- III. Expulsion: this is permanent withdrawal by or on the authority of the Vice chancellor of student's privileges of registration, class attendance or residence in an official university hall of residence. The privileges of all other university facilities are also withdrawn by this sanction. The student loses membership of the university community and must leave the campus immediately.

11.0 Placement of Examination Results

Results of Examinations are normally announced after senate's approval. However, in cases where special urgency exists except in final examinations, the Chairman of the Senate may give a provisional approval, subject to the Senate's final approval. The provisional results are only made known to students verbally, or posted in a public place within the University area.

Students are advised to always verify their results on the probability of occurrence of some human and non-human errors like missing scripts, inaccurate recording of continuous assessment, etc. If any of such cases is established, the level coordinator is contacted to verify the result and take appropriate action(s).

12.0 Correction of Results

Students should report any mistakes of combinations or miscalculations of GPA or CGPA to the level coordinator. After a thorough investigation the level coordinator effects the correction appropriately in the student's file and submits to the Senate through the Departmental and the Faculty Boards.

13.0 Dress Code

All students should know that the authorities of all tertiary institutions in the country have been directed by the government to check the prevalence of indecent dressing, which is identified as one of the problems afflicting the nation's tertiary institutions. Just as the war on cultism, the government directed for an all-out war against the menace of indecent dressing. In view of that, all students are strongly advised to adhere to the following dress code:

Bauchi State University has determined that students and staff should be dressed decently, thus avoiding:

- i. Short and skimpy dresses e.g. Body hugs, show me your chest, spaghetti wears and dress exposing sensitive body parts.
- ii. Tight shorts and skirts that are above the knees (except for sporting purposes and on medical grounds).
- iii. Tattered Jeans and jeans with holes
- iv. Transparent and see-through dresses.
- v. Tight fittings clothes, e.g. Jeans, Hip Star, Patra, Lacta etc that reveal the contour of the body.
- vi. Unkempt appearance such as bushy hair and beards.
- vii. Under-clothing such as singlet worn publicly.
- viii. Dressing that makes it impossible to wear laboratory coats during practical or to participate actively in practical and other academic activities
- ix. Long but tight skirts which are slit in front or at the side which reveals sensitive parts as the wearer moves on.
- x. Wearing T-shirts with obscene captions
- xi. Shirts without buttons or not properly buttoned, leaving the wearer bare chest.
- xii. Wearing of earring(s) by male students.
- xiii. Plaiting or weaving of hair by male students.
- xiv. Wearing of colored eye glasses in the lecture theatres (except on medical grounds).

- xv. Wearing of bathroom slippers to classroom (except on medical grounds).
- xvi. Wearing trousers that stop between knees and ankles.

14.0 Penalties

Failure to comply attracts the following sanctions:

14.1. STUDENTS

- 1st **Offender:** to appear before unit Dress Code Implementation Committee for counseling
- 2nd **Offender:** to be sent out of the Lecture Theatre, Library, Office, Laboratory, Studio, Workshop, Clinic etc.
- 3rd **Offender:** To appear before advisory committee on Students' discipline.

14.2 STAFF

- 1st **Offender:** Counseling
- 2nd **Offender:** Warning
- 3rd **Offender:** To appear before the Staff Disciplinary Committee.

15. 0 General Advice

- a. Students are advised to read the **Faculty of Arts and Education handbook**, the **Bauchi State University (BASUG) handbook** and the **BASUG Examination Regulations handbook** in order to be more informed about the University's rules and regulations.
- b. Students should plan and use their **time** judiciously for the various activities on campus.

- c. The **hardlibrary** and the **E-library** are available for students use, harness and maintain them. You may request for assistance from the library staff. There are specific websites for the English language, literary and linguistic materials that you may require, such as the **online NUC English Language and Literature** course material. The National Open University of Nigeria (**NOUN**) **online** course material, **Bookfi.en**, **erudite.com**, etc.