

BAUCHI STATE UNIVERSITY,

GADAU

FACULTY OF ARTS &

EDUCATION

DEPARTMENT OF NIGERIAN

LANGUAGE & LINGUISTICS

(HAUSA)

STUDENTS HANDBOOK

The University Visitor and Key Officers

VISITOR:

His Excellency
Mallam (Dr) Isa Yuguda,
(Matawallen Bauchi),
The Executive Governor of Bauchi State.

THE KEY OFFICERS

Chancellor:

His Royal Highness,
Alhaji Sulayman Rilwan Adamu,
Emir of Bauchi.

Pro- Chancellor:

Prof. Ango Abdullahi, CON
(Magajin Rafin Zazzau)

Vice-Chancellor:

Prof. Ezzeldin Mukhtar Abdurahman

Registrar:

Alh. Mahmud Mohammed Usman

MEMBERS OF THE UNIVERSITY GOVERNING COUNCIL

The Council is the governing body responsible for the general management of the University. These are the members:

Pro- Chancellor and Chairman of the Council	Prof. AngoAbdullahi, CON MagajinRafinZazzau
Appointee of the State Executive Governor	Surveyor Ibrahim SaïdJahun (Galadiman Bauchi)
Appointee of the State Executive Governor	Ambassador Umar Babaji (WazirinMisau)
Appointee of the State Executive Governor	Prof. GamboLarabaAbdullahi
Appointee of the State Executive Governor	Prof SulaymanBogoro
Representative of the Ministry of Education (Directorate of Higher Education)	MallamLadanSambo
Vice- Chancellor:	Prof. EzzeldinMukhtar Abdurrahman
Representatives of University Senate	Deans of Faculties
Registrar & Secretary to the Council	Alh. Mahmud Mohammed Usman

MEMBERS OF THE UNIVERSITY MANAGEMENT

The Management is concerned with matters on both academic and administrative activities and assists the Vice- Chancellor on decisions that need not be channeled to the council as well as make recommendations to the Council. The following is the list of its members:

Prof. EzzeldinMukhtar Abdurrahman, Vice- Chancellor	Chairman
AlhajiAyuba Mohammed Gital, Bursar	Member
DaudaAdamuBakum, Librarian	Member
Director Academic Planning	Member
All Deans of Faculties	Members
Dean Student Affairs	Member
Alh.MohammedUsman, Registrar	Secretary
Principal Assistant Registrar	Recorder

MEMBERS OF THE SENATE

The senate is generally responsible for the academic affairs of the University. The members are: The Vice Chancellor, the University Librarian, Deans of Faculties / Studentsø Affairs, Director of Academic Planning, all Professors holding established chairs, all Heads of Departments and the Director of Remedial Studies.

FACULTY OF ARTS AND EDUCATION

The Faculty has four functional Departments. They are Arabic, English, Islamic Studies, and Nigerian Languages and Linguistics. There are also two service Departments which are Education and Christian Religious Studies. Since its inception, the Faculty had two Deans as follows: DrGarbaKawuDaudu from 2nd July, 2012 ó 9th April, 2014; DrAsabeSadiya Mohammed from 10th April, 2014 to Date. The table below shows the table of Heads of Departments in the Faculty.

Office	Name
Dept of Arabic	Mal. AdamuAlh. Usman
Dept of Education	DrSulaimanAlh. Ahmad
Dept of English	DrAsabeSadiya Mohammed
Dept of Islamic Studies	Prof. UmaruDahiru
Dept of Nigerian Languages & Linguistics	Ass. Prof. GarbaKawuDaudu
Dept of Christian Religious Studies	IshakuZamani
Faculty Examination & Timetable Officer	DrLukmanAlawiyeOlateju

Department of Nigerian Languages and Linguistics

The Department was founded in the year 2012 with initial staff strength of five: Mal. JamiluAbdullahi, MalamaFureraGarba, Mal. AbdulmuminIsah, Mal. Ibrahim Mohammed Baba and DrGarbaKawuDaudu. It started with only one course programme, Hausa, having a total number of just 7 students. As of the year 2014, the Unit has students in Levels 1-3. The pioneer Head of the Department was DrGarbaKawuDaudu. The programme of study is towards the award of B. A. Degree in Hausa.

Current Teaching Staff of the Department.

Professor Mohammed Munkaila

Professor Ahmed Tela Baba

Professor BalarabeZulyadaini

Dr. GarbaKawuDaudu

Dr. Mohammed Abdulwahab

Dr. Isa Yusuf CHamo

Dr. Halima Danganbo

Dr. AbdulmalikNuhu

JamiluAbdullahi

Baba Mohammed Shehu.

FureraAdamuGarba

Philosophy, Aims and Objectives of the Degree Programme

- To expose students to various aspects of their chosen Language; Linguistics, Literature and Culture with a view to helping them achieve greater competence and sophistication in their understanding and appreciation of the values inherent in those aspects;
- To train them to be able to apply their knowledge for the advancement of their society; and
- To prepare them for further studies in the discipline and/or for relevant careers (e.g. teaching, administration, etc.

Basic Admission Requirements and Expected Duration of the Programme(s)

The basic admission requirement is the same for all students of the Arts Faculty and it is as follows:

i) **University Matriculation Examination (UME): 4-Year Degree Programme**

The Senior Secondary School (SSS) Certificate with Credits in relevant subject areas including English Language as the relevant qualification for admission into the 4-year degree programme. The Senior Secondary School (SSS) Certificate should give clear indication of equivalents with the West African School Certificate (WASC) or the General Certificate of Education (GCE) Ordinary Level and the National Examinations Council (NECO). In addition to this, an acceptable score at the Joint Matriculation Examination (JME) is required.

ii) **Direct Entry (DE): 3-Year Degree Programme**

- a) Two passes at the General Certificate of Education (GCE) Advanced Level or its equivalent with three other subjects in the West African School Certificate (WASC) or General Certificate of Education (GCE) Ordinary Level, NECO; or
- b) Two passes at the IJMB Examination or the equivalent with School Certificate Credit passes or equivalent in three other subjects.
- c) National Certificate in Education with not less than credit aggregate score with relevant course of study as one of the core subjects.

Graduation Requirements

A student shall qualify for the award of a degree when he/she has: -

- a) completed and passed ALL the courses he/she registered for, including all compulsory courses and required/elective courses as may be offered by the University/Faculty:
- b) obtained a minimum CGPA specified by the University but not less than 1.5

Courses and Units for the BA Hausa Programme

The courses and units are for levels 1-4. For each course a student registers, he has to attend lectures at 70%, write a CA in the form of assignments and/or Tests and seat for Examinations and pass. There also a specific number of course Units that a student has to register for at Unit level or Department Level. This also depends on the level of the Student. This information has been provided for as instruction before copying the courses.

Definition of Terms

The following commonly-used expressions are defined for the avoidance of doubt:

Core/Compulsory Course:

This is a course which every student must compulsorily take and pass in this programme. Students from other Departments can however take the course as elective.

Required Course

A course, which may not necessarily be a core course in a discipline, but which is required to be taken and passed before graduation.

Elective Course

This is a course that students take within a Department based on personal choice from a specified list.

Pre-requisite Course

It is a course, which a student must take and pass before a follow-up course at the same or a higher level.

Minimum Credit Load per Semester

The Minimum credit load per semester is the lowest acceptable total number of credit units required to be taken and passed by a student.

Course Credit Unit System

This should be understood to mean a quantitative system of organization of the curriculum in which subject areas are broken down into unit courses which are examinable and for which students earn credit(s) if passed. The courses are arranged in progressive order of difficulty or in levels of academic progress, e.g. Level or Year 1 courses are 100, 101 etc. and Level II or Year II courses are 200, 202 etc. The second aspect of the system is that courses are assigned weights called Credit Units.

Grade Point Average (GPA)

Performance in any semester is reported in Grade Point Average. This is the average of weighted grade points earned in the courses taken during the semester. The Grade Point Average is obtained by multiplying the Grade Point average in each course by the number of Credit Units assigned to that course. These are then summed up and divided by the total number of Credit Units taken for the semester.

Cumulative Grade Point Average (CGPA)

This is the up-to-date mean of the Grade Points earned by the student in a programme of study. It is an indication of the student's overall performance at any point in the training programme. To compute the Cumulative Grade Point Average, the total Grade Points are multiplied by the total Credit Units for all the semesters and then divided by the total number of Credit Units for all courses registered by the student.

Carry Over-

A student repeats a failed course at higher level except when such a course(s) is prerequisite to come at higher level.

Probation

A student whose GPA falls below 1: 00 At the end of any year of study shall be placed on problem.

Academic Withdrawal

If at the end of probation in the following session the GPA is still below 1:00 the student is asked to withdraw.

Spill Over

Students that are unable to graduate at the end of four year degree programme, are allowed to carry over such courses into the following session.

First Semester Level 100

Students are required to register for 20 Credit Units in the Department at 100 level, 12 Credits from the other department(s) and 4 credits GSP to make up the required 36 credits for the year.

First semester Courses

Course Code	Course Title	Units
NLH1201	Introduction to Linguistics	2
NLH1203	Introduction to Hausa literature	2
NLH1205	Hausa Composition	2
NLH1207	Introduction to Phonology	2
NLH1209	Introduction to the History of Hausa People	2

Second semester Courses

NLH1202	Introduction to Ajami	2
NLH1204	Introduction to Hausa Nominals	2
NLH1206	Introduction to Hausa Verbal System	2
NLH1208	Introduction Hausa Syntax	2
NLH1210	Introduction Hausa Culture	2

First Semester Level 200

Students are required to register for 22 Credits in the Department, 10 credits from other department(s), and 4 credits for GSP to make up for the required 36 Credits for the year.

First Semester Courses

Course Code	Course Title	Unit
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NLH2201	Advanced Hausa Composition	2
NLH2203	Hausa Literary Criticism	2
NLH2205	Hausa Class & Social System	2
NLH2207	History of Political Institutions of Hausa	2
NLH2209	Hausa Folktales	2
NLH2211	Hausa Morphology	2
NLH2213	Hausa Syntax I	2
NLH2215	Hausa Phonology I	2
NLH2217	Introduction to Linguistics II	2

Second Semester Courses

NLH2202	Hausa Traditional Grammar and Syntactic Analysis	2
NLH2204	Survey of Hausa Written Literature	2
NLH2206	Hausa Recreational Activities & Ceremonies	2
NLH2208	Hausa Ajami	2
NLH2210	Naming in Hausa	2
NLH2212	Varieties of Prose in Hausa	2
NLH2214	Hausa Translation I	2
NLH2216	Hausa Verbal System	2

First Semester Level 300

Students are required to register for 32 Credit Units in the Department. They are to register for 16 units in each semester. To also register for any GSP course.

First Semester Courses

NLH3201	Varieties of Hausa Poetry	2
NLH3203	Hausa Syntax II	2
NLH3205	Research Methodology	2
NLH3207	Advanced Hausa Culture	2
NLH3209	Stylistics	2
NLH3211	Hausa Drama I	2
NLH3213	Hausa Sociolinguistics	2
NLH3215	Hausa Prosody	2
NLH3217	Hausa Morpho-syntax	2

Second Semester Courses

NLH3202	Hausa Phonology II	2
NLH3204	Hausa Lexicography	2
NLH3206	Dialects of Hausa	2
NLH3208	Hausa Thoughts and Beliefs	2
NLH3210	Hausa Translation II	2
NLH3212	Hausa Written Poetry	2
NLH3214	Hausa Semantics	2
NLH3216	Hausa Craft & Occupations	2
NLH3218	Advanced Hausa Composition and Creative Writing	2

First Semester Level 400

Students are required to register for 36 Credit Units in the Department. They are to register for 16 units in each semester.

Course Code	Course Title	
NLH4201	Advanced Hausa Phonology	2
NLH4203	Social Institutions and Material Culture of the Hausa People	2
NLH4205	Advanced Hausa Syntax	2
NLH4207	Advanced Translation	2
NLH4211	Contrastive Studies in Hausa	2
NLH4213	Hausa in the Modern World	2
NLH4215	Hausa Morphosyntax	2
NLH4217	Hausa Film Industry	2
NLH4219	Hausa Medicine	2
NLH4221	Contemporary Hausa Prose Fiction	2
NLH4223	Contemporary Hausa Poetry	2

Second Semester Courses

Code	Course Title	Unit
NLH4202	Advanced Hausa Drama on Audio and Video	2
NLH4204	Stylistics II	2
NLH4206	Biography Writing in Hausa	2
NLH4208	Hausa Oral Songs and Traditional Music	2
NLH4210	Loan and Neologism in Hausa	2
NLH4212	Hausa and National Development	2
NLH4216	Hausa Emphasis	2
NLH4409	Project	4

Course Content

NLH 1201 Introduction to Linguistics (Eng 1201)

The course content is as follows: nature of human language (characteristics of the human language); language acquisition; language sound system; words, sentences; meaning; language and society; style in language and classification of languages. This course seeks to explain what Linguistics is about, its scope, its application as well as to examine Language, its structure, its nature, and relation to animal Language, and culture.

NLH 1203 Introduction to Hausa Literature

The course dwells on Hausa oral and written literature as follows: oral poetry, folktales, myth and legend, taboos, songs, riddles and jokes, proverbs and idiomatic expressions, history of the people, crafts, customs and traditions, tales, praise singing, religious songs and films.

NLH 1205 Hausa Composition/Orthography

The course is to examine the history of Hausa orthography, letters of the Hausa alphabet (graphemes), orthography and standardization, types of composition, writing composition, reading long stories, comprehension and story writing.

NLH1207 Introduction to Hausa Phonology

The course is intended to introduce students to phonology as one of the four branches of Linguistics. Differences between Phonology and Phonetics will be taught. This would be followed by articulation of the Hausa consonantal phonemes focusing on airstream mechanisms, identifying the active and passive articulators relevant to Hausa speech sounds and description of the Hausa phonemes in terms of place and manner of articulations as well as state of glottis. The Hausa vowel shall be described based on the vertical and horizontal axis and lip positions. Students shall be introduced briefly to the concepts of phonemic distribution, basic phonological processes like assimilation, labialization, palatalization, deletion, neutralization, metathesis, as well as Hausa syllable types along with tone pattern.

NLH1209 Introduction to the History of the Hausa People

This is an introductory course on the oral and written history of the people in which the various historical sources are critically examined and discussed. This course

introduces the students to the people, their Language, their origin, migration, oral history, and their relationship to other peoples in Nigeria and Africa. The Language component includes: introduction to the orthography and the history of the orthography; history of the development of the Language; its classification: Genetic, Typological and aerial; Scholarship over the years.

NLH 1202 Introduction to Ajami

The course tries at first to explain the concept of Ajami as different from Arabic Orthography. Letters of the Ajami alphabet and the inherent differences. History of standardization, writing of words, sentences and sample but simple texts.

NLH 1204 Introduction to Hausa Nominals

The course is on the structure of Hausa nouns; the issue of nominals, plural system, gender, new words and gender assignment, loan words and derivation of new words from verbs.

NLH1206: Introduction to Hausa Verbal System

Students would be introduced to Hausa verbs, definition and identification of the verb with reference to the Hausa tenses. Types of Hausa verbs: Simple stem verb form, Pluractional/reduplicated/intensive verb etc. Derivation of verb from verb, noun or adjective will be discussed. Students will be introduced to the Parsonian Hausa Verb Grade System: Grade markers, primary and secondary grades, Forms of the verbs as well as semantic interpretation of the grade shall be discussed. Hausa deverbal forms.

NLH 1208 : Introduction Hausa Syntax

In this course, the students are introduced to the word classes or parts of speech of the Language, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types.

NLH 1210 : Introduction Hausa Culture

The course introduces students to the material culture of the Hausa people and the roots of such culture in the form of influence and borrowing from neighbours and religion. It tries to address the dynamism of culture and the shift in standards and expecting.

NLH2201 Advanced Hausa Composition

Composition writing with emphasis on spelling, punctuation, organization, and correct language use; comprehension exercises; oral delivery in the language.

NLH2203 : Hausa Literary Criticism

Definition of terms; the genres; A study of the classic, Western and Marxist theories of literature as they relate to the prose, poetry and drama, and their application to the literature of the Hausa language.

NLH2205 : Hausa Class & Social System

The course will analyse the structure of the Hausa society vis-a-vis the social system in operation ; the Hausa society has the rulers, scholars, the rich and the Talakawa as part of the social class.

NLH2207 : History of Political Institutions of Hausa

The course will present the structure of the Hausa sarauta system with its relationship with Islam and projecting the several changes it has undergone as a result of colonialism and postcolonialism ; recent developments in the sarauta system.

NLH2209 : Hausa Folktales

This course focuses on the following: the universality of folktales; types of folktales; motifs in folktales; the world of folktales, characterization, setting, and techniques; performance, the narrator and the audience; the songs in folktales; creativity and originality of rendering, folktales and myths.

NLH2211 : Hausa Morphology

A morphological description and analysis of words in the Hausa language: definition of terms on morphology.

NLH2213 : Hausa Syntax I

In this course, the students are introduced to the word classes or parts of speech of the Language, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types.

NLH2215: Hausa Phonology I

The course will encompass the study of Hausa elementary phonetic description and phonetics classification of the sounds of the language, and examination of their patterns of occurrence and distribution, discussion on phonological processes like neutralization, rhotacization, palatalization, labialization, deletion, assimilation, metathesis, etc. and prosodic features like tone and intonation will be included.

NLH2217 Introduction to Linguistics II

This course is a continuation of NLH1201, which is a prerequisite. The course includes introduction to acoustic phonetics and a study of the non-segmental features of speech such as pitch, tone; stress, and intonation. In addition, the students will be expected to apply their acquired knowledge in a practical way through the study, analysis, and transcription of the speech sounds of the Language under study.

NLH2204 : Survey of Hausa Written Literature

This is a literary survey of written works in the Language: prose, poetry and drama. Including works of Hausa at pre-jihad, post-jihad, pre-colonial, colonial and postcolonial periods. These also include Kano market literature etc.

NLH2206 : Hausa Recreational Activities & Ceremonies

Students will be expected to list recreational activities within their localities including ceremonies and games. These events may be regular or biannual or annual or seasonal. It is expected that students will be able to discuss the procedure, significance and the disadvantage of any activity or ceremony.

NLH2208 : Hausa Ajami

At this level, students will be exposed to more exercises in Ajami in the form of long sentences, stories, riddles and comprehension. They will be expected to read books, journals and newspapers written in Ajami.

NLH2210 : Naming in Hausa

Among Nigerians, naming is not just an arbitrary affair, it is at once a mental, an emotional, a linguistic and a cultural affair. This course, then, focuses on the linguistic and cultural importance of personal names in the language.

NLH2212 : Varieties of Prose in Hausa

A study of the various prose forms in the Language: novels, romances, short stories, essays, translations, etc.

NLH2214 : Hausa Translation I

Students will be introduced to the principles of translation, practice of translation from English to Hausa and vice-versa. They will be taught to understand correct translation and wrong translation. They will be taught to realise the danger of direct translation and also to realise the possibility of non-translatibility.

NLH2216 Hausa Verbal System

Hausa verbs and tenses/aspects will be studied. The Parsonian Hausa verb grade system; Grade markers, Primary, secondary and tertiary grades, Forms of the verbs as well as semantic interpretation of the grade shall be discussed. The irregular verbs and limitations of the Grade System as presented by various Hausa scholars (Newman, Furnissetc) shall be examined. Hausa deverbal forms shall be discussed with reference to the Grade System.

LEVEL 300

NLH3201 : Varieties of Hausa Poetry

A detailed study of the poetic forms of the language, their structure and their functions; a critical appreciation of them.

NLH3203: Hausa Syntax II

In this course, an attempt is made to apply the transformational ó generative theory to the analysis of the sentences of the language.

NLH3205: Research Methodology

The content of the course will include definition of terms, research methods, importance of research, varieties of research, chapters in a research project, interpretation of data, problems of research, areas of research in Hausa etc.

NLH3207: Advanced Hausa Culture

The course is an extension of the introduction at level 100. It is intended to discuss the earlier topics more intensively and extensively with a view to widening the horizon of the students to appreciate the culture of the Hausa people.

NLH3209: Stylistics

A theoretical study of stylistics in the language, particularly various theories and ideas of the relationship between stylistics, literature and linguistics; a discussion of the various literary features or devices of literature in the language.

NLH3211: Hausa Drama I

This course covers the concept of drama in the language; a survey of early attempts at play writing and play acting, the influence of traditional and folk drama, and an appraisal of the written plays.

NLH3213: Hausa Sociolinguistics

The course is about the use of Hausa in the various domains of general language use. It is expected that various domains will be examined in order to assess the use of the Hausa language within and without.

NLH3215 : Hausa Prosody

NLH3217 : Hausa Morpho-Syntax

The course examines the Hausa verb Grade System as well as the limitations of the system as presented by post Parsonian analysts. Most part of the course would be on the derivations of Syntactic Forms of the verb operating in all the seven grades, derivation of deverbal forms; derivation of noun, adjective, and adverb from verb and how they operate in Hausa sentence. Constituents of simple and complex verbal sentences will be discussed focusing on the verbs as pivotal element of the language.

NLH3202 : Hausa Phonology II

This course focuses on the current and relevant issues in the phonology of Hausa Language with particular emphasis on phonological rules, syllable structure, tone and intonation, etc. Mainly there shall be the application of phonological theories on Hausa, particularly the tools of generative phonology. The distinctive feature values shall be used. The possibility of having stress in Hausa, rising tone

NLH3204 : Hausa Lexicography

Practice of dictionary compilation ; contents of dictionaries ; varieties of Dictionaries ; study of Hausa Dictionaries ; comparison of dictionarieswiththose of Hausa.

NLH3206 : Dialects of Hausa

A fairly detailed consideration of the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of the language.

NLH3208 : Hausa Thoughts and Beliefs

A detailed and analytical study of the thought, belief and religious systems of the people.

NLH3210 : Hausa Translation II

This is an advancedstudy of the course atlevel 200. It isexpectedthat more exerciseswillbedone and a comparison of the differencesbetweenlanguages as a guide for translation.

NLH3212 : Hausa Written Poetry

Students are expected to analyse poemsusingliterary techniques.

NLH3214 : Hausa Semantics

To concentrate on senseproperties and sense relation, problems of word vs sentence meaning, semanticsmarkedness, etc and situateprecoursewithin the generalframeworkof Linguisticsemantics. Basic Semantic course such as componentialanalysis, meaningporstular, transformationedgenerativesenarrio, etcwillalsobeintroduced.

NLH3216 : Hausa Craft& Occupations

The course is about the arts and crafts of the Hausa people ; the efficacy of the crafts ; issues of modernisation ; issues of promotion and competition ; issues of job creation ; issues of identity and survival.

NLH3218 : Advanced Hausa Composition and CreativeWriting

At this level students could afford writing their projects in Hausa using the appropriate metalanguage. They will be expected to engage in proofreading and editing of materials written in Hausa.

LEVEL 400

NLH4201 : Advanced Hausa Phonology

A consideration of current and relevant issues in the phonology of the language (e.g. tones, vowel harmony, syllable structure, intonation, etc).

NLH4203 : Social Institutions and Material Culture of the Hausa People

This is a detailed description and analysis of the Social and Material aspects of the people's culture.

NLH4205 : Advanced Hausa Syntax

A consideration of the current and relevant issues in the syntax of the language (e.g. tense, aspect vowel and their relationships, ideophones; pronominalization, relativization, and reflexivization, nominalization adjectives as verbs).

NLH4207 : Advanced Translation

This course further exposes the students to advanced types of translation from and to Hausa and to intensive exercise hereof.

NLH4211 : Contrastive Studies in Hausa

A systematic examination of the structure of the language as contrasted with those of English and a Nigerian language, with emphasis on those areas requiring special attention in teaching the language to speakers of English and the selected Nigerian language.

NLH4213 : Hausa in the Modern World

This is an extension of Hausa sociolinguistics.

NLH4215 : Hausa Morphosyntax

NLH4217 : Hausa Film Industry

A detailed history, development, challenges and future of the Hausa industry in the modern Hausa society. Making references to particular films and particular instances of challenge as a result of greed, censorship, interference etc.

NLH4219 :HausaMedicine

An elaborate study of the forms, functions and the qualities of the traditional medicine of the Hausa people.

NLH4221 : Contemporary Hausa Prose Fiction

A detailed and analytical study of prose fiction in the language.

NLH4223 :Contemporary Hausa Poetry

A detailed and critical study and appreciation of contemporary poetry in the language.

NLH4202: Advanced Hausa Drama on Audio and Video

The course will trace the development of Hausa drama and its concomitant birth of modern Hausa film industry. It will study the content, variety, and promotion of modernisation.

NLH4204: Stylistics II

A detailed study of the stylistic features of prose and poetry, both oral and written in the language, applying the principles studied in level 300.

NLH4206: Biography Writing in Hausa

NLH4208: Hausa Oral Songs and Traditional Music

It is a study of the forms, function and the qualities of the traditional songs and music of the Hausa people. The course will include collection, transcription and analysis.

NLH4210: Loan and Neologism in Hausa

This course studies the introduction of new words in Hausa and the characteristics of the new words in relation to the old Hausa language and the languages it is in contact with.

NLH4212: Hausa and National Development

This course focuses on the constraints placed on national development by the linguistic situation in developing African Nation, language being the most effective means of human communication and also the cornerstone of mass participation in the development process itself.

NLH4216: Hausa Emphasis

The course will focus on the marking of emphasis, movement of consistents as a way of markingmarkingemphasis, use of tone etc.

General Studies Paper

The goal, objectives and descriptions of General studies courses and their Creditunits are as follows:

Goal

To produce a well-rounded morally and intellectually capable graduates with vision and entrepreneurial skills in an environment of peace and social cohesiveness.

Objectives

The objectives of the General Studies Paper consist of the following:

- a) Acquisition, development and inculcation of the proper value-orientation for the survival of the individual and society.
- b) The development of intellectual capacities of individuals to understand, appreciate and promote peaceful co-existence.
- c) Producing graduates with broad knowledge of the Nigerian Nation and people with a view to inculcating in them mutual understanding and patriotism.
- d) Exposing graduates of Nigerian Universities to the rudiments of ICT for computer literacy and ability to live usefully in this ICT age.
- e) Preparing students for a post university life with opportunities for job creation and entrepreneurial skills.
- f) Production of graduates capable of communicating effectively (both oral and written).

GSP 1201 Reading Skills (2 units)

Effective communication and writing in English, Language skills, Writing of essay answers, Comprehension, Sentence construction, Outlines and paragraphs, Collection and organization of materials and logical presentation, Punctuation.

GSP1202 Use of Library and Computer Appreciation (2 Units)

Brief history of libraries, Library and education, University libraries and other types of Libraries, Study skills (reference services), Types of library materials, using library resources including e-learning, e-materials, etc, Understanding library catalogues

(card, OPAC, etc) and classification, Copyright and its implications, Database resources, Bibliographic citations and referencing.

Development of modern ICT, Hardware technology, Software technology, Input devices, Storage devices, Output devices, Communication and internet services, Word processing skills (typing, etc).

GSP 2202: Peace Studies and Conflict Resolution (2 Units)

Basic Concepts in peace studies and conflict resolution, peace as a vehicle of unity and development, Conflict issues, Types of conflicts, e.g. Ethnic/religious/political/economic conflicts, Root causes of conflicts and violence in Africa, Indigene/settler phenomenon, Peace ó building, Management of conflict and security. Elements of peace studies and conflict resolution, Developing a culture of peace, Peace mediation and peace-keeping, Alternative Dispute Resolution (ADR), Dialogue/arbitration in conflict resolution, Role of international organizations in conflict resolution, e.g. ECOWAS, African Union, United Nations, etc.

GSP 2203: Nigerian Government and Economy (2 Units)

GSP 2204: Science, Technology and Society (2 Units)

GSP 3201 Entrepreneurial Studies (2 Units)

Introduction to entrepreneurship and new venture creation; Entrepreneurship in theory and practice; The opportunity, Forms of business, Staffing, Marketing and the new venture; Determining capital requirements, Raising capital; Financial planning and management; Starting a new business, Feasibility studies; Innovation; Legal Issues; Insurance and environmental considerations. Possible business opportunities in Nigeria.

GSP 3202 Entrepreneurial Studies (2 Units)

Some of the ventures to be focused upon include the following:

1. Soap/Detergent, Tooth brushes and Tooth paste making
2. Photography
3. Brick, nails, screws making
4. Dyeing/Textile blocks paste making
5. Rope making
6. Plumbing
7. Vulcanising
8. Brewing
9. Glassware production/Ceramic, production
10. Paper production

11. Water treatment/Conditioning/Packaging
12. Food processing/packaging/preservation
13. Metal working/Fabrication ó Steel and aluminium door and windows
14. Training industry
15. Vegetable oil/and Salt extractions
16. Fisheries/Aquaculture
17. Refrigeration/Air conditioning
18. Plastic making
19. Farming (crop)
20. Domestic Electrical wiring
21. Radio/TV repairs
22. Carving
23. Weaving
24. Brick laying/making
25. Bakery
26. Tailoring
27. Iron welding
28. Building drawing
29. Carpentry
30. Leather tanning
31. Interior decoration
32. Printing
33. Animal husbandry (Poultry, Piggery, Goat etc)
34. Metal Craft ó Blacksmith, Tinsmith etc
35. Sanitary wares
36. Vehicle maintenance
37. Bookkeeping

Equipment: Arts Discipline Equipment

i) **Audio-Visual aids**

These are equipment to satisfy both the general needs of the faculty and the peculiar requirements of respective discipline should be provided.

ii) **Instructional Resources Centre**

Each Faculty of Arts should have an Instructional Resources Centre. Such a centre should consist of adequate and multipurpose audio-visual facilities to cater for the needs of the various departments in the Faculty.

In particular the following items should be provided:

- i) Viewing and listening rooms;
- ii) Overhead, slide and power point projectors;
- iii) Films, video cassettes and tapes, audio cassettes tapes and slide;
- iv) Tape recorders;
- v) Micro film reader
- vi) Computers
- vii) Digital Camera
- viii) Fast photocopiers.

These are general equipment to be centralized for faculty use. In addition to the above, the following should apply to each department as indicated.

i) **African Languages and Literature**

The following items of equipment are considered desirable.

- i) Portable tape-recorders and Cassettes
- ii) Recorder and Record Players
- iii) Regular Cameras
- iv) Video Cameras and Monitors
- v) Projector